

MUSIC - UNIVERSITY OF TORONTO



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Nielsen, Carl
[Quartet, strings, no. 3,
op. 14, E major]
Quartet for strings

M
452
N648
op.14

WILHELM HANSEN

EDITION

NR. 639

CARL NIELSEN

QUARTET FOR STRINGS, E FLAT MAJOR

STREICHQUARTETT, ES-DUR

. 14

ARTITUR - STIMMEN
SCORE - PARTS





M
452
N648
90.14

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poco rit. *a tempo* *tranq.*
dim. *poco rit.* *a tempo* *molto tranq.*
dim. *poco rit.* *a tempo* *molto tranq.*
dim. *poco rit.* *a tempo* *molto tranq.*

mf *pp* *p* *mf* *pp*
mf *pp* *p* *mf* *pp*
mf *pp* *p* *mf* *pp*
mf *pp* *p* *mf* *pp*

sul D *sul A*

più mosso *pp* *pp* *pp* *pp*
più mosso *p* *pp* *p* *pp*
più mosso *pp* *pp* *pp* *pp*
più mosso *pp* *pp* *pp* *pp*

B

poco a poco cre-scen-do *cresc.*
poco a poco cre-scen-do *cresc.*
poco a poco cre-scen-do *cresc.*
poco a poco cre-scen-do *cresc.*

a tempo *molto cresc.* *ff* *a tempo*
molto cresc. *ff* *a tempo*
molto cresc. *ff* *a tempo*
molto cresc. *ff* *a tempo*

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of two flats. It features a complex melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves.

Second system of musical notation, measures 7-12. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *fz* (forzando) and *f* (forte).

Third system of musical notation, measures 13-18. The system begins with a 'C' time signature change to common time. The tempo is marked *molto espress.* (molto expressive). The music features various dynamics including *fz*, *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include *ptanq.* (pizzicato tranquillo), *espress.* (espressivo), *pizz.* (pizzicato), *arco* (arco), and *mp* (mezzo-piano).

Fourth system of musical notation, measures 19-24. The music continues with a focus on dynamics like *pp* (pianissimo) and *dim.* (diminuendo). Performance instructions include *pizz.* (pizzicato) and *cresc.* (crescendo).

Fifth system of musical notation, measures 25-30. The system begins with the marking *Tempo I.* The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *acceler.* (accelerando), *cresc.* (crescendo), and *arco* (arco).

First system of musical notation, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble and two bass. The music is characterized by frequent dynamic markings of *fz* (forzando) and various articulations like accents and slurs. Measure 8 includes a *V* (crescendo) marking.

Second system of musical notation, measures 9-16. This system continues the musical themes established in the first system, with consistent use of *fz* dynamics and complex phrasing across the four staves.

Third system of musical notation, measures 17-24. The musical texture remains dense with continuous eighth and sixteenth notes, maintaining the *fz* dynamic throughout.

Fourth system of musical notation, measures 25-32, marked "D." at the beginning of measure 25. This section introduces a new melodic line in the upper staves while the lower staves continue their rhythmic pattern. Dynamics include *fz* and *f*.

Fifth system of musical notation, measures 33-40, marked "E" at the beginning of measure 33. This section marks a significant change in mood, indicated by the tempo marking *tranq.* (tranquillo). The dynamics shift from *fz* and *f* to *fp* (for piano) and *pp* (pianissimo). The notation becomes less dense, with more rests and a slower feel.

First system of the musical score. It consists of four staves (treble and bass clef for both hands). The key signature has two flats. The music features various dynamics including *mp*, *p*, *pp*, and *espress.* (espressivo). There are also crescendo and decrescendo hairpins.

Second system of the musical score, marked with a large 'F' at the beginning. It contains four staves. Dynamics include *espress.*, *ppp*, *p*, and *molto espress.*. The music is highly expressive with many slurs and accents.

Third system of the musical score, marked with a large 'G' at the beginning. It contains four staves. Dynamics include *p*, *molto espress.*, and *semplice*. The texture is more complex with many sixteenth and thirty-second notes.

Fourth system of the musical score. It contains four staves. Dynamics include *p*, *mf*, *f*, and *dim.* (diminuendo). The music shows a range of emotional intensity.

Fifth system of the musical score, marked with a large 'H' at the beginning. It contains four staves. Dynamics include *pp*, *ff*, *sempre pp*, *pizz.* (pizzicato), and *arco* (arco). The system includes a variety of articulations and textures.

cresc. *molto cresc.* **I** *f*

tranq. *p con rifless.* **K** *tranq.*

sul A *p* *p con riflessione*

L *con fuoco* *pp* *con fuoco* *mp* *poco a poco cresc.* *con fuoco* *pp* *poco a poco cresc.* *con fuoco* *pp* *poco a poco cresc.*

fz *ff* *adirato* *ff* *adirato* *ff* *adirato* *ff*

poco a poco dim. dim. poco rit.

molto tranqu. a tempo
pp molto tranqu. a tempo
pp a tempo sul D
p molto tranqu. a tempo
molto tranqu.

M più mosso
pp più mosso pp
pp più mosso pp
pp più mosso pp

p pp poco a
pp poco a
pp poco a

poco cre-scen-do
Na tempo
molto cresc. ffu tempo sul G
molto cresc. ff
molto cresc. ff

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a complex texture with multiple voices and instruments, including rapid sixteenth-note passages in the upper staves and more sustained lines in the lower staves.

Second system of musical notation, measures 5-8. The musical texture continues with intricate rhythmic patterns and melodic lines across the staves.

Third system of musical notation, measures 9-12. This system includes dynamic markings such as *f* (forte), *p* (piano), and *tranz.* (tranquillo). It also features performance instructions like *molto espress.* (molto espressivo) and *pizz.* (pizzicato). The notation shows a variety of note values and rests.

Fourth system of musical notation, measures 13-16. This system includes dynamic markings such as *espress.* (espressivo), *mf* (mezzo-forte), *fz* (forzando), *pp* (pianissimo), and *cresc.* (crescendo). The music shows a progression of dynamics and expressive phrasing.

Fifth system of musical notation, measures 17-20. This system includes dynamic markings such as *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *pp* (pianissimo). It also features performance instructions like *cre* (crescendo) and *scen* (scenico). The notation shows a variety of note values and rests.

First system of musical notation, measures 1-6. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fz*.

Second system of musical notation, measures 7-12. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz*.

Third system of musical notation, measures 13-18. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz*.

Fourth system of musical notation, measures 19-24. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

Fifth system of musical notation, measures 25-30. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz*. The system concludes with a double bar line and the instruction "sul G".

II.

Andante sostenuto. (M.M. ♩ = 52.)

First system of music, marked *Andante sostenuto. (M.M. ♩ = 52.)*. The score consists of four staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *poco rit.* (poco ritardando). The music is in a key with two flats and a common time signature.

Andante. (♩ = 60.)

Second system of music, marked *Andante. (♩ = 60.)*. The score consists of four staves. Dynamics include *mp* (mezzo-piano), *espress.* (espressivo), *mf* (mezzo-forte), and *p* (piano). The music continues in the same key and time signature.

Third system of music, marked *A*. The score consists of four staves. Dynamics include *p* (piano), *espress.* (espressivo), and *mf* (mezzo-forte). The music continues in the same key and time signature.

Fourth system of music. The score consists of four staves. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *espress.* (espressivo). The music continues in the same key and time signature.

Fifth system of music, marked *B*. The score consists of four staves. Dynamics include *ff* (fortissimo), *sempre ff* (sempre fortissimo), *dim.* (diminuendo), and *poco rall.* (poco rallentando). A marking *sul G* is present above the second staff. The music continues in the same key and time signature.

a tempo espress.
mp *mf* *p* *cre* *scen* *do*
a tempo *p* *mf* *p* *cre* *scen* *do*
a tempo *p* *mf* *p* *cre* *scen* *do*
a tempo *p* *mf* *p* *cre* *scen* *do*

Un poco più mosso *C*
f *pesante* *p*
f *pesante* *p*
f *pesante* *p*
f *pesante* *p*

p *p* *p* *p*

D *p* *p* *p* *p*

espress. *pp* *pp* *pp* *espress.* *cre* *scen* *cre* *scen* *cre* *scen*

[illegible]

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is for piano accompaniment. The lyrics are "L'Espresso" and "L'Espresso". The tempo is marked "pesante" (heavy). The score includes various musical notations such as notes, rests, and dynamic markings.

sempre ff

dim.

sempre ff

dim.

sempre ff

dim.

sempre ff

dim.

[illegible]

First system of the musical score, featuring four staves. The key signature has two flats (B-flat and E-flat). The music consists of rapid sixteenth-note passages in the upper staves and more sustained lines in the lower staves. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of the musical score, marked with a large **F** at the beginning. It continues with four staves. Dynamics include *pp* (pianissimo), *p*, *mp espress.* (mezzo-forte, expressive), *mf* (mezzo-forte), and *pp* at the end.

Third system of the musical score, featuring vocal lines with lyrics. The lyrics are: "cre - seen - do", "cre - seen - do", "cre - seen - do", "cre - seen - do". Dynamics include *p*, *pp*, *mp espress.*, *mf*, and *pp*.

Fourth system of the musical score, marked with a large **G** at the beginning. It features four staves. Dynamics include *ff* (fortissimo), *pesante* (heavy), *dim.* (diminuendo), and *trangu.* (tranquillo). The music shows a change in tempo and character.

Fifth system of the musical score, featuring four staves. Dynamics include *p*, *f* (forte), *p dim.* (piano, diminishing), and *pp-ppp* (pianissimo to pianissimissimo). The system concludes with a *molto espress.* (molto expressive) marking.

C

ff dim. mp poco f

ff dim. mp poco f

ff dim. mp p

Presto. (♩. ♩.)

dim. dim. pp dim. ff

dim. dim. pp dim. ff

dim. dim. pp dim. ff

pp ff arco ff

ff f

ff f

ff f

D

sempre ff

sempre ff

sempre ff

sempre ff

f

sempre ff

sempre ff

sempre ff

f

sempre ff

E

System E, measures 1-8. The score is in 2/4 time. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a melodic line with eighth and sixteenth notes. The system ends with a repeat sign.

System F, measures 9-16. The score continues from system E. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a melodic line with eighth and sixteenth notes. The system ends with a repeat sign.

System G, measures 17-24. The score continues from system F. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a melodic line with eighth and sixteenth notes. The system ends with a repeat sign.

System H, measures 25-32. The score continues from system G. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a melodic line with eighth and sixteenth notes. The system ends with a repeat sign.

System I, measures 33-40. The score continues from system H. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a melodic line with eighth and sixteenth notes. The system ends with a repeat sign.

scen do scen do f mp p

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody with lyrics 'scen' and 'do' and a piano accompaniment. Dynamics include *f*, *mp*, and *p*.

H f dim. dim. dim. dim.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues the melody with lyrics 'scen' and 'do'. Dynamics include *f* and *dim.*.

p p f cre scen do ff molto ff

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody with lyrics 'scen' and 'do' and a piano accompaniment. Dynamics include *p*, *f*, *cre*, *scen*, *do*, *ff*, and *molto ff*.

I f sempre ff f sempre ff f sempre ff

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody with lyrics 'scen' and 'do' and a piano accompaniment. Dynamics include *f* and *sempre ff*.

f

This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody with lyrics 'scen' and 'do' and a piano accompaniment. Dynamics include *f*.

First system of the musical score, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *dim.* and *p*.

Allegretto pastorale.

Second system of the musical score, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *p*, *pizz.*, *poco f*, and *ten.*

Third system of the musical score, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *ten.*, *poco f*, *arco*, and *pizz.*

Fourth system of the musical score, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *molto f*, *dim.*, *poco rit.*, *a tempo*, *p espress.*, *pizz.*, and *ppp*.

Fifth system of the musical score, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *ten.*, *poco f*, *p*, *espress.*, and *pp*.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features rapid sixteenth-note passages in the upper staves and more rhythmic, accented patterns in the lower staves. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The word *pizz.* (pizzicato) is written above the first bass staff, and *arco* (arco) is written above the second bass staff.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The time signature is 4/4. The music continues with rapid sixteenth-note passages. Dynamic markings include *ppp*, *arco*, and *ff* (fortissimo). The words *cre* and *scen* are written below the staves, corresponding to the lyrics.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The time signature is 4/4. The music features a variety of dynamics and articulations. Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), *espress.* (espressivo), *cresc.* (crescendo), *f* (forte), and *mp*. The word *M* is written above the first staff, and *V* is written above the second staff. The words *cre* and *scen* are written below the staves.

Fourth system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The time signature is 4/4. The music features a variety of dynamics and articulations. Dynamic markings include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The words *cre* and *scen* are written below the staves.

Fifth system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The time signature is 4/4. The music features a variety of dynamics and articulations. Dynamic markings include *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The words *cre* and *scen* are written below the staves.

FINALE.

IV.

Allegro coraggioso. (M.M. $\text{♩} = 116$.)

f

ff

ff

ff

A

trangu.

p

f

f

f

fp

fp

trangu.

trangu.

f.p

mp

fp

fp

pp

pp

mp

pp

pp

cre

scen

do

f

f

f

f

cre

scen

do

cre

scen

do

cre

scen

do

f

f

f

f

First system of the musical score, featuring four staves. The top staff has a melodic line with various ornaments and slurs. The second staff contains a vocal line with the lyrics "sul G". The third and fourth staves provide harmonic support with chords and moving lines.

Second system of the musical score, featuring four staves. The vocal line (second staff) includes the lyrics "dimi - nuen - do". The system is marked with "B" and "a tempo ma molto tranqu.". It includes dynamic markings such as *poco rall.*, *mp poco rall.*, and *p*, as well as the instruction *espress.*

Third system of the musical score, featuring four staves. The system includes dynamic markings such as *cresc.*, *f*, and *p*, indicating a crescendo and a change in volume.

Fourth system of the musical score, featuring four staves. The system includes dynamic markings such as *mp*, *espress.*, and *p*, indicating a mezzo-piano dynamic and expressive playing.

Fifth system of the musical score, featuring four staves. The system includes dynamic markings such as *pp* (pianissimo) and *cre* (crescendo). The vocal line (second staff) includes the lyrics "cre - scen - do". The system concludes with the number "12573" at the bottom.

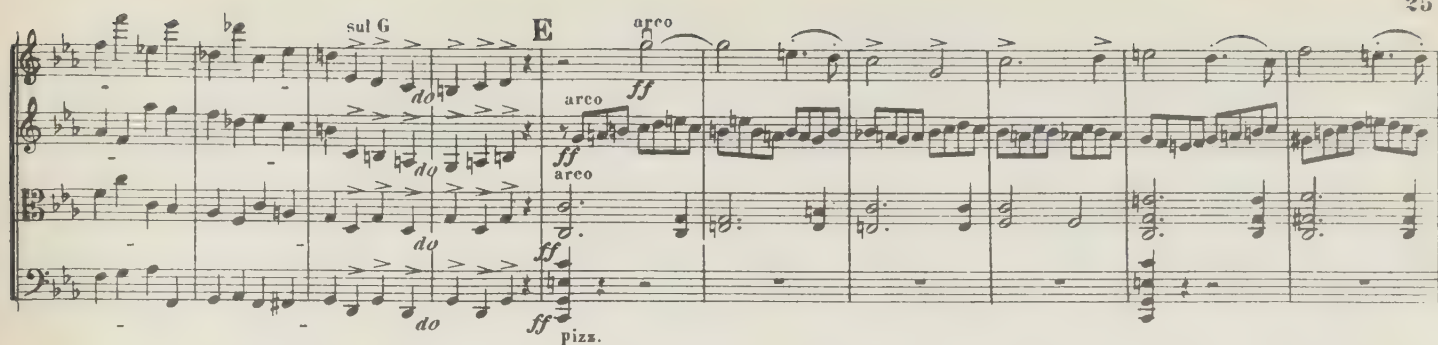
First system (measures 24-37): Four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts are marked *ff* and *con fuoco*. The Tenor and Bass parts are marked *ff* and *con fuoco*. The music is in C major, 2/4 time, and features a fast, rhythmic melody with many beamed sixteenth notes.

Second system (measures 38-51): Four staves. The Soprano and Alto parts are marked *con fuoco*. The Tenor and Bass parts are marked *con fuoco*. The music continues with a fast, rhythmic melody. Measures 48-51 show a change in the Soprano and Alto parts, marked *dolce* and *piu tranqu.*.

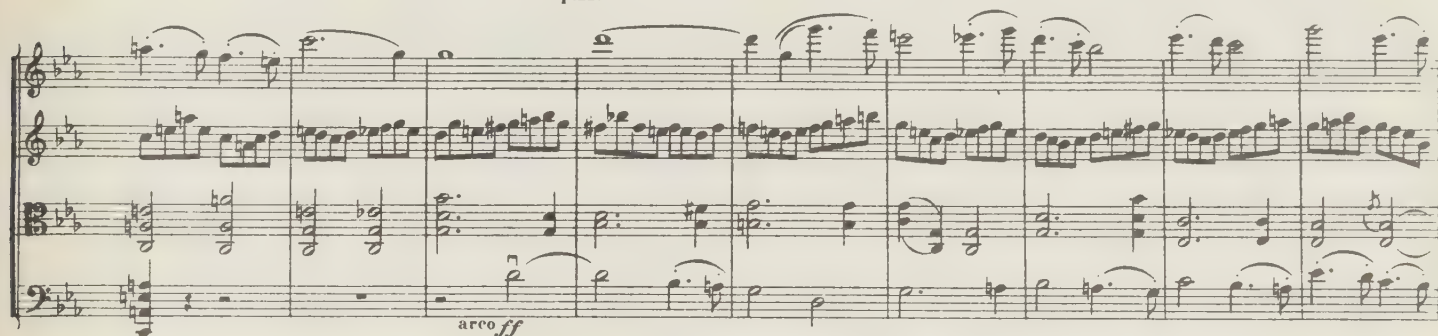
Third system (measures 52-65): Four staves. The Soprano and Alto parts are marked *dim.* and *pp*. The Tenor and Bass parts are marked *dim.* and *pp*. The music is in D major, 2/4 time, and features a fast, rhythmic melody. Measures 62-65 show a change in the Soprano and Alto parts, marked *pp* and *pizz.*.

Fourth system (measures 66-79): Four staves. The Soprano and Alto parts are marked *pizz.* and *mp*. The Tenor and Bass parts are marked *pizz.* and *mp*. The music continues with a fast, rhythmic melody. Measures 76-79 show a change in the Soprano and Alto parts, marked *mp* and *pizz.*.

Fifth system (measures 80-93): Four staves. The Soprano and Alto parts are marked *mf* and *cre*. The Tenor and Bass parts are marked *mf* and *cre*. The music is in D major, 2/4 time, and features a fast, rhythmic melody. Measures 90-93 show a change in the Soprano and Alto parts, marked *scen.* and *scen.*.



First system of musical notation. The score is in E-flat major (three flats) and 4/4 time. It features four staves. The first staff has a melodic line with a 'sul G' instruction above it. The second staff has a 'do' marking. The third staff has a 'do' marking. The fourth staff has a 'do' marking. The system concludes with a 'ff' (fortissimo) dynamic marking and a 'pizz.' (pizzicato) instruction.



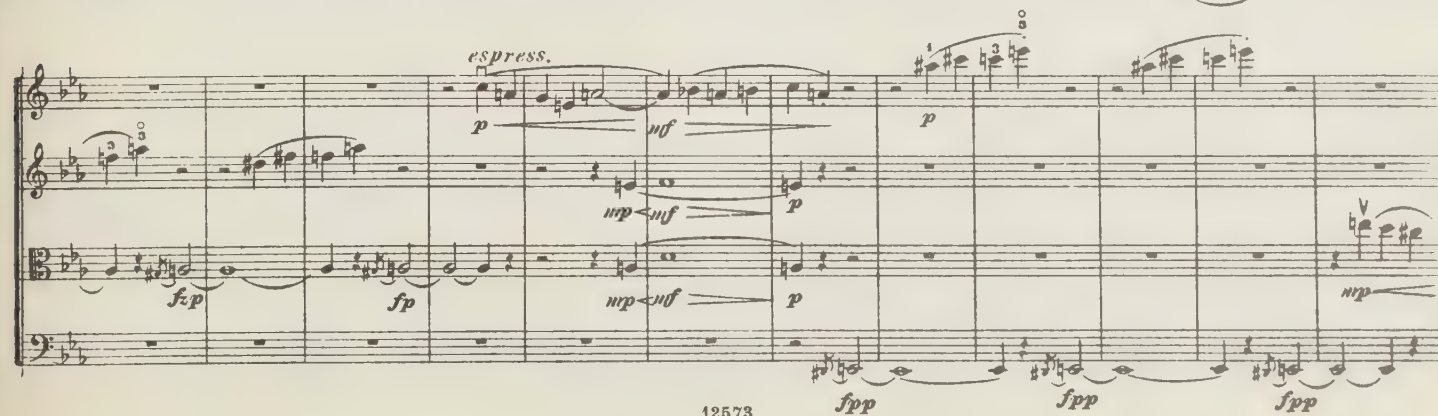
Second system of musical notation. The first staff continues the melodic line. The second staff has a 'do' marking. The third staff has a 'do' marking. The fourth staff has a 'do' marking. The system concludes with a 'ff' (fortissimo) dynamic marking and an 'arco' instruction.



Third system of musical notation. The first staff continues the melodic line. The second staff has a 'do' marking. The third staff has a 'do' marking. The fourth staff has a 'do' marking. The system concludes with a 'ff' (fortissimo) dynamic marking and an 'arco' instruction.



Fourth system of musical notation. The first staff continues the melodic line. The second staff has a 'do' marking. The third staff has a 'do' marking. The fourth staff has a 'do' marking. The system concludes with a 'ff' (fortissimo) dynamic marking and an 'arco' instruction.



Fifth system of musical notation. The first staff continues the melodic line. The second staff has a 'do' marking. The third staff has a 'do' marking. The fourth staff has a 'do' marking. The system concludes with a 'ff' (fortissimo) dynamic marking and an 'arco' instruction.

First system of musical notation, measures 1-4. The system consists of four staves. The first staff has a melodic line with notes and rests, marked with *mf* and *p*. The second staff has a similar melodic line, also marked with *mf* and *p*. The third staff has a bass line with notes and rests, marked with *p*. The fourth staff has a bass line with notes and rests, marked with *pp*. The key signature is one flat (B-flat), and the time signature is 4/4.

Second system of musical notation, measures 5-8. The system consists of four staves. The first staff has a melodic line with notes and rests, marked with *p*, *fz*, *molto dim.*, and *pp*. The second staff has a similar melodic line, marked with *p*, *fz*, *molto dim.*, and *pp*. The third staff has a bass line with notes and rests, marked with *p*, *fz*, *molto dim.*, and *pp*. The fourth staff has a bass line with notes and rests, marked with *p*, *fz*, *molto dim.*, and *pp*. The key signature is one flat (B-flat), and the time signature is 4/4.

Third system of musical notation, measures 9-12. The system consists of four staves. The first staff has a melodic line with notes and rests, marked with *sempre pp*. The second staff has a similar melodic line, marked with *sempre pp*. The third staff has a bass line with notes and rests, marked with *sempre pp*. The fourth staff has a bass line with notes and rests, marked with *sempre pp*. The key signature is one flat (B-flat), and the time signature is 4/4.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first staff has a melodic line with notes and rests, marked with *cre*, *scen*, *do*, and *f*. The second staff has a similar melodic line, marked with *cre*, *scen*, *do*, and *f*. The third staff has a bass line with notes and rests, marked with *cre*, *scen*, *do*, and *f*. The fourth staff has a bass line with notes and rests, marked with *cre*, *scen*, *do*, and *f*. The key signature is one flat (B-flat), and the time signature is 4/4.

Fifth system of musical notation, measures 17-20. The system consists of four staves. The first staff has a melodic line with notes and rests, marked with *f*. The second staff has a similar melodic line, marked with *f*. The third staff has a bass line with notes and rests, marked with *f*. The fourth staff has a bass line with notes and rests, marked with *f*. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for 'L'Espresso' by Franz Schubert, measures 1-16. The score is in 3/4 time, key of B-flat major, and features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is marked 'ff' (fortissimo) and includes various dynamics and articulations.

pre ff

pre ff

pre ff

pre ff

H
a tempo
di - mi - nu - en - do poco rall. p
a tempo
di - mi - nu - en - do poco rall. p
a tempo
di - mi - nu - en - do poco rall. Pespress.
a tempo
di - mi - nu - en - do poco rall. p p

Handwritten musical score for the first system of 'Lied der Nacht'. The score is written on four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins with a long rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *f* (forte) and *p* (piano). The tempo marking *espress.* (espressivo) is present. The system concludes with a double bar line.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

ff *ff* *ff* *ff*

p *p tranqu.* *p tranqu.* *p tranqu.*

Allegro molto.

First system of musical notation, measures 1-4. It features four staves with treble and bass clefs. The key signature has two flats. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. It features four staves with treble and bass clefs. The key signature has two flats. Dynamics include *pp* (pianissimo). The lyrics *cre* and *scen* are written below the staves.

Third system of musical notation, measures 9-12. It features four staves with treble and bass clefs. The key signature has two flats. Dynamics include *ff* (fortissimo) and *f* (forte). The lyrics *do* are written below the staves.

Fourth system of musical notation, measures 13-16. It features four staves with treble and bass clefs. The key signature has two flats. Dynamics include *f* (forte).

Fifth system of musical notation, measures 17-20. It features four staves with treble and bass clefs. The key signature has two flats. Dynamics include *f* (forte).

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

- Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 16. Symfoni Nr. 2. „De fire Temperamenter“
(„Die vier Temperamente“ — „The four temperaments“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 29. Symfoni Nr. 4. „Det Uudslukkelige“
(„Das unauslöschliche“ — „The inextingible“)
Partitur — Lomme-partitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts
- b. Sutter, Overturer og mindre Orkesterværker
Suiten, Overturen und kleinere Orchestersværke
Suites, overtures and small orchestral compositions
- Op. 17. „Helios“. Overture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 39. „Saga-Drøm“
(„Sagenraum“ — „Saga-dream“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 49. „Pan og Syrinx“. Natur-Scene
(„Pan und Syrinx“. Naturszene — „Pan and Syrinx“.
Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Maskarade“, Overture („Masquerade“, overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Hanedans“ af Operaen „Maskarade“
(„Hahnenanz“ aus der Oper „Masquerade“ — „The cock's
dance“ from the opera „Masquerade“)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- „Saul og David“, Forspil til 2. Akt
(„Saul und David“, Vorspiel zu 2. Act; — „Saul and David“.
Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Compositionen, arr. von Emil Reesen —
Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

- Op. 1. „Lille Suite“
(„Kleine Suite“ — „Little suite“)
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

- Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op. 33. Koncert

Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

- Op. 12. „Hymnus amoris“ (Hymne til Kærligheden“. For Solo-
stemmer, Kor og Orkester — „Hymne an die Liebe“.
Für Solostimmen, Chor und Orchester — „Hymn to love“
For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 18. „Søvnen“, for Kor og Orkester
(„An den Schlaf“ — „The sleep“)
Partitur
Score
- Op. 42. „Fynsk Foraar“. Lyrisk Humoreske for Solostemmer
Kor og Orkester — („Frühling auf Fünen“. Lyrische
Humoreske für Solostimmen, Chor und Orchester —
„Springtime on Fünen“ Lyric humoresque for solovoices,
chorus and orchestra). („Fünen“ is a Danish island,
generally called „Denmark's garden“)
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

- Op. 45. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lomme-partitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

- Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts
- Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasiestykker for Obo, Op. 2 (Hans Sitt)

- Op. 9. „Sonate“ (A-Dur)
Op. 33. Concert for Violin og Orkester
Op. 35. „Sonate“ Nr. 2

Printed in Denmark

VIOLINO. I.

Quartett. op. 14
(Es=Dur.)

I.

Carl Nielsen, Op. 14.

Allegro con brio. (M.M. $\text{♩} = 144$.)

VIOLINO I.

f *A* *sf* *pp* *p* *mp* *pp* *mf* *cresc.* *fz cresc.* *fz* *fz* *fz* *ff* *ad irato* *poco a poco dim.* *poco rit.* *a tempo* *3* *tranq.* *p* *mf* *p* *mf* *pp* *sul D* *sul A* *più mosso* *1* *pp* *pp* *B* *pp* *poco a poco crescendo* *cresc.* *molto cresc.* *ff a tempo* *fz*

3

12573

VIOLINO I.

sul A
ppp *p* *molto espress.* *p*
p *molto espress.* *p semplice*
p *f* *dim.*
pp brioso *sempre pp*
cresc.
molto cresc. *f*
p *pp* *mp* *con fuoco*
fz *fz* *fz* *ff adirato*
poco a poco dim. *dim.* *poco rit.* *a tempo* *pp molto tranq.*
pp *pp* *M più mosso* *1* *p*
pp *pp*

12573

VIOLINO I.

5

pp *poco a poco cre - scen -*
do *molto cresc.* *ff a tempo*
scen *do* *molto espress.* *fp* *fp*
espress. *mf* *fz > pp* *pp* *cresc.*
f *dim.* *pp* *fz > pp* *cre -*
scen *do* *ff* *fz* *fz* *fz*
fz *ff* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *sul G*

VIOLINO I.

II.

Andante sostenuto. (M. M. $\text{♩} = 52$)Andante. ($\text{♩} = 60$)

4 *p* *dim.* 1 *poco rit. mp espress.* *mf*

p *p* *cresc.* *f* *cresc.* *ff*

B *a tempo* *sempre ff* *dim.* *poco rall.* *mp espress.*

mf *p* *cre*

C *Un poco più mosso* *scen* *do* *f* *pesante* 1 *p*

D *p* *espress.* *pp* *cre* *scen*

E *do* *molto ff*

VIOLINO I.

7

pesante
sempre ff
Tempo I.
poco rit.
dim. *dim.* *pp*
sempre pp
F
pp *p*
pp
p *pp* *mp espress.* *cre*
scen *do* *ff* *pesante*
G
tranq. *p*
molto espress. *f* *p* *dim.* *pp > ppp*

VIOLINO I.

III.

Allegretto pastorale. (M. M. ♩ = 88.)

The score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto pastorale" with a metronome marking of 88 beats per minute. The first staff includes the dynamic *p* and the marking *ten.* above the staff. The second staff includes *ten.* above the staff, *p* below the staff, and *espress. poco f* below the staff. The third staff includes *poco f* below the staff, *A* above the staff, *molto f* below the staff, and *dim.* below the staff. The fourth staff includes *poco rit.* below the staff, *a tempo* above the staff, *p* below the staff, *ten.* above the staff, and *poco f* below the staff. The fifth staff includes *p* below the staff, *B* above the staff, and *pp* below the staff. The sixth staff includes *cre* below the staff, *scen* below the staff, *do* below the staff, and *ff* below the staff. The seventh staff includes *dim.* below the staff, *mp* below the staff, and *poco f* below the staff. The eighth staff includes *dim.* below the staff, *dim.* below the staff, *pp* below the staff, and *dim.* below the staff. The ninth staff is marked *Presto.* with a metronome marking of 120 beats per minute, and includes *ff* below the staff. The tenth staff includes *fz* below the staff, *sempre ff* below the staff, and *D* above the staff. The score concludes with a double bar line and a final key signature of one flat.

VIOLINO I.

9

This page of the Violino I score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *sempre*, *segue*, *cre*, *scen*, and *do* are interspersed throughout the score. Specific notes are labeled with letters: **E**, **F**, **G**, and **H**. Fingerings are indicated by numbers 1 and 2. A section is marked *sul G*. The score concludes with a *sempre* instruction.

VIOLINO I.

Musical score for Violino I, page 10. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegretto pastorale." The dynamics range from *ppp* to *molto f*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line.

Musical notation and dynamics include:

- Staff 1: *dim.*
- Staff 2: *p*
- Staff 3: *Allegretto pastorale.*, *p*, *ten.*, *poco f*
- Staff 4: *ten.*, *p*, *ten.*, *poco f*
- Staff 5: *poco f*, *molto f*
- Staff 6: *dim.*, *poco rit.*, *a tempo*
- Staff 7: *ten.*, *poco f*, *ten.*, *p*
- Staff 8: *L*, *pp*
- Staff 9: *ppp*, *cre*, *scen*, *do*, *M*, *V*, *espress.*
- Staff 10: *cresc.*, *f*, *tr*, *mp*

VIOLINO I.

11

f *dim.* *mf*
dim. *p*
pp *pizz.* *arco* *ppp* *dim.*

FINALE.

Allegro coraggioso. (M. M. $\text{♩} = 116$.)

IV.

f *ff* *fz* *fz* *A* *tranq.* *p*
p *pp* *cre*
scen *do* *f*
B *a tempo ma molto tranq.* *poco rall.*

VIOLINO I.

poco più
mp espress. *pp leggiero*

cre *scen* *do*

ff con fuoco

dolce
p tranq.

dim. *dim.* **D** **12**

pizz.
mp

mfz

cre *scen* *do* *sul G*

E *arco* *ff*

VIOLINO I.

13

espress.

p *mf* *p*

mf *p* *p* *f* *molto dim.*

pp *sempre pp*

cre

scen *do* *f*

ff *f*

f *sempre ff*

H *a tempo* **17**

di - mi - nu - en - do *poco rall.*

poco più

VIOLINO I.

p *pp leggiero*

cre *scen* *do*

ff con fuoco

p

K

Allegro molto.

dim. *pp*

pp *cre* *scen*

do *ff*

fz

fz

fz

fz

CIRCULATES ONLY WITH
ALL PERFORMING ARTS

VIOLINO II.

Quartett.

(Es-Dur.)

I.

Allegro con brio. (M.M. ♩ = 144.)

VIOLINO II.

Carl Nielsen, Op. 14.

f

sf *pp* *mf* *p*

p *poco a poco cresc.* *mf* *fz* *f* *cresc.*

ff *ad irato*

poco a poco dim. *dim.*

a tempo

poco rit. *p molto tranq.*

p *mf* *pp* *p*

più mosso

p *pp* *p*

B

pp

poco a poco crescendo *cresc.*

molto cresc. *ff* *a tempo*

VIOLINO II.

Musical score for Violino II, page 3. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (*fz*, *p*, *mp*, *mf*, *dim.*, *pp*, *cresc.*, *accel.*), articulations (accents, slurs), and performance markings (*C*, *D*, *E*, *Tempo I*, *1*, *2*). The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings.

F VIOLINO II.

espress.
p *pp* *pp* *p* *p*

molto espress. *p* *G* *molto espress.* *p*

p semplice *p* *f*

H *dim.* *pp* *brioso* *pizz.* *arco* *ff* *pp*

cresc. *molto cresc.* *f* *I*

K *tranq.* *p con riflessione* *p* *p mfp*

L *pp* *con fuoco* *poco a poco cresc.* *mfz* *ff adirato*

poco rit. *a tempo* *pp* *pp*

pp *pp*

M

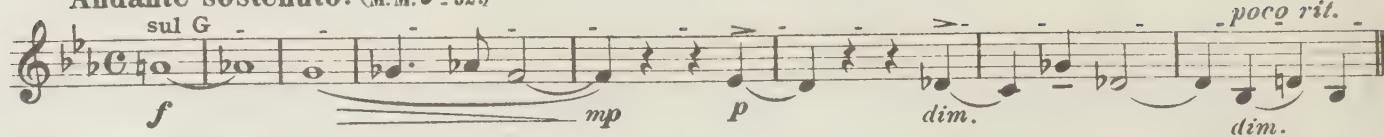
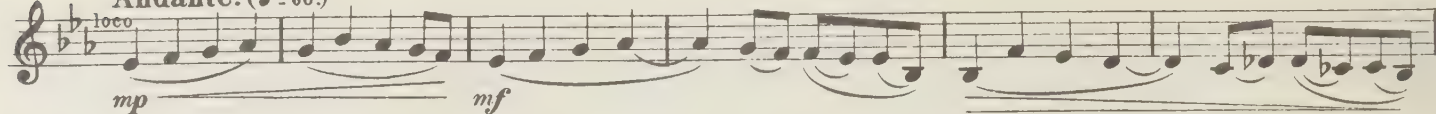
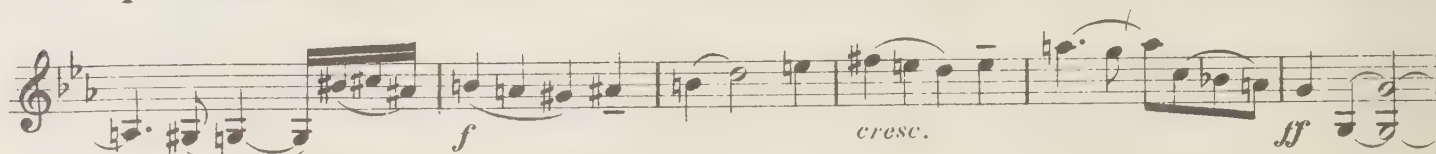
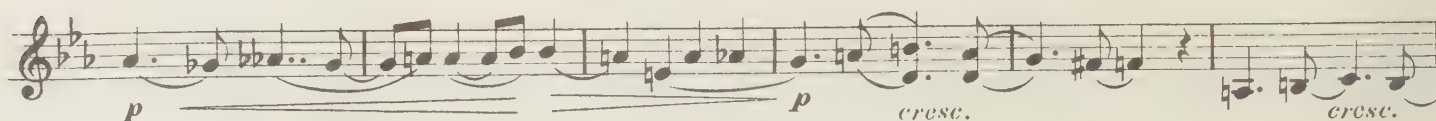
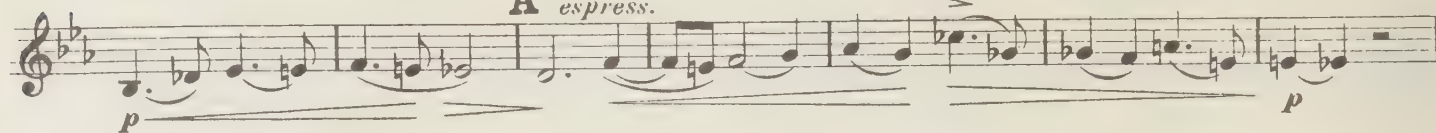
VIOLINO II.

piu mosso

p *pp* *pp* *poco a poco crescendo* *N a tempo* *sul G* *molto cresc.* *ff* *0* *tranq.* *fz* *p* *fz* *sf* *espress.* *mf* *fz* *pp* *pp* *cresc.* *f* *dim.* *fz* *pp* *cre* *seen* *do* *f* *fz* *fz* *fz* *fz* *ff* *sul G*

VIOLINO II.

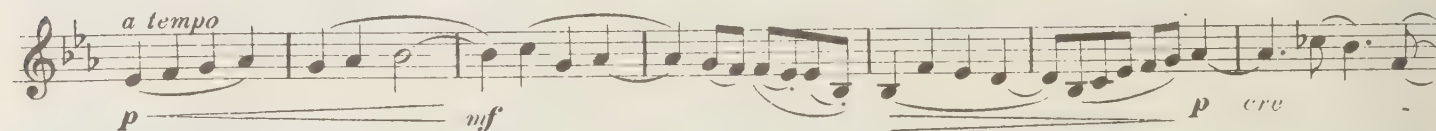
II.

Andante sostenuto. (M.M. $\text{♩} = 52$)Andante. ($\text{♩} = 60$)A *espress.*

B



a tempo

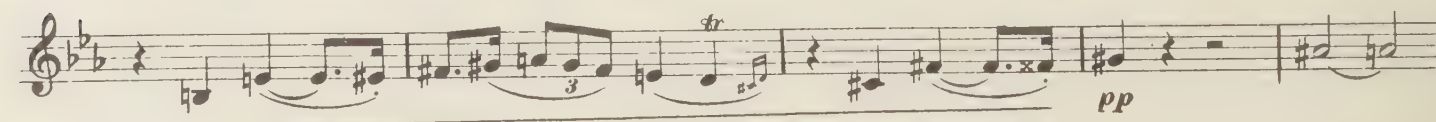
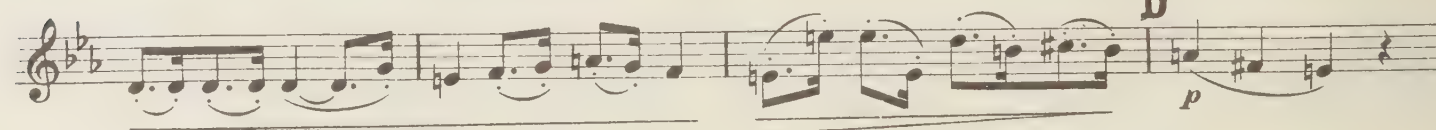


Un poco più mosso

C



D



VIOLINO II.

7

cre - - - scen - - - do

E *molto ff*

pesante
sempre ff

dim. *poco rit.* **Tempo I.** *pp*

sempre pp

F *pp*

p *pp* *mp espress.*

mf *dim.* *p* *cre* *scen*

do *ff* *pesante* *tranq.* *p*

p *f* *p dim.* *PP > PPP*

12573

VIOLINO II.

III.

Allegretto pastorale. (M.M. ♩ = 88.)

pizz.
p
poco f
p
 arco
poco f legg.
poco f
A
molto f
a tempo
dim.
poco rit.
espress.
poco f
B
espress.
pp
cresc.
C
scen
do
ff
dim.
mp
poco f
dim.
dim.
 Presto. (♩ = 88)
dim.
ff
D
1
sempre ff

VIOLINO II.

9

fz *sempre ff*
E *ff* *f*
fz
pp saltando *mf*
dim. *pp*
mf *dim.* *p* *dim.*
p *mf* *molto* *ppp* **G**
cre *scen* *do* *f*
p
H *f* *dim.*
p *fz crescendo* *1*

VIOLINO II.

ff
fz
sempre ff
dim.
Allegretto pastorale.
p
pizz.
p
poco f
K *arco*
poco f
poco f
molto f
dim.
poco rit.
a tempo
p espress.
poco f
espress.
L
pp
ppp

VIOLINO II.

11

cre scen

do ff dim. mp espress.

cresc. f mp

f dim. mf

dim. p dim.

pp pizz. arco PPP dim.

1

IV.

FINALE.

Allegro coraggioso. (M. M. $\text{♩} = 116$.)

f ff fz fz A tranq. fp fp p fz p

1

VIOLINO II.

mp *cre*
scen *do* *f*
sul G *loco* *di - mi - nu - en*
poco rall. B a tempo ma molto tranq.
do *mp* *p* *cresce.*
f *poco più* *p*
p *pp leggiero* *cre*
scen *do* *C ff con fuoco*
p tranqu.
dim. *dim.* *pp*
pizz. *mp*
7

VIOLINO II.

13

mfz *cre* *scen*

do *ff* *E arco*

p *mp* *mf* *p*

mf *p* *espress.*

p *fz* *molto dim.*

pp *espress.*

sempre pp

12573

VIOLINO II.

cre - - - scen - - - do **G**
f

ff *fz*

sempre *ff*

H *a tempo*
 di - mi - nu - en - do poco rall. *p*

f

dim. *p* *p poco più*

pp *leggero* cre - - -

scen - - - do **I** *ff con fuoco*

VIOLINO II.

15

p *dim.* *pp* *pp*
cre *scen* *do* *ff* *fz*
K *p* *tranq.* **1** **Allegro molto. 3**

1911

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

VIOLA

Quartett.

(Es:Dur.)

I.

Allegro con brio. (M.M. ♩ = 144.)

VIOLA.

Carl Nielsen, Op. 14.

f

A

mf *dim.*

con fuoco

pp *poco a poco cresc.*

cresc. *f* *cresc.*

ff *ad irato* *poco a poco dim.* *dim.* *poco rit.*

a tempo

p molto tranqu. *mf* *p*

mf *mp* *più mosso* *mf* *p*

pp *pp*

B

pp

poco a poco crescendo *cresc.*

a tempo

molto cresc. *ff*

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 12/8. The music is divided into sections labeled C, D, and E. Section C starts with a "pizz." (pizzicato) marking and includes dynamics like "fz", "p", "mp", "pp", and "dim.". Section D begins with a "D" marking and includes dynamics like "fz" and "f". Section E starts with an "E" marking and includes a "1" marking. The music is written for four staves, likely representing the four parts of a string quartet.

VIOLA.

mp *p* *pp* *pp*
pp = ppp *p*
molto espress. *p* *molto espress.*
G *p semplice*
H *f* *dim.* *pp* *brioso* *sempre pp*
I *cresc.* *molto cresc.* *f*
K
p con riflessione *p*
L *p* *pp*
con fuoco *poco a poco cresc.*
poco a poco dim. *dim.*
poco rit. 1 *a tempo sul D* *ff adirato sul A* *p* *pp* *p*
p molto tranq. **M** *più mosso* *p* *pp*

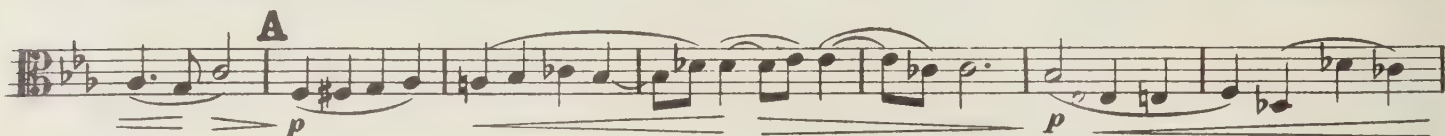
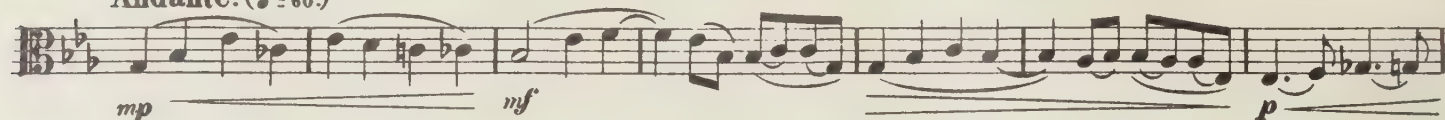
VIOLÀ.

5

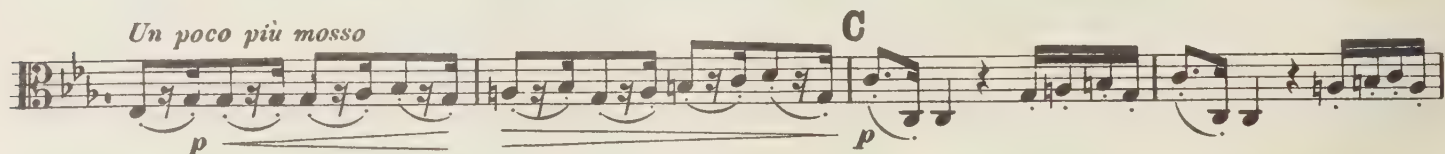
pp *pp* *N poco a tempo*
poco *cre* *scen* *do* *molto cresc.* *ff*
0 *0* *7* *fz*
0 *tranq.* *pizz.* *arco* *espress.* *fz* *pp*
pp *cresc.* *f* *p*
P *pp* *fz* *pp* *cre* *scen* *do*
f *3* *3* *fz*
fz *fz* *fz* *fz*
fz *ff* *fz*
fz *fz*

VIOLA.

II.

Andante sostenuto. (M.M. $\text{♩} = 52$.)Andante. ($\text{♩} = 60$.)

Un poco più mosso



VIOLA.

7

scen do molto *ff*

E

pesante sempre *ff*

dim. poco rit. *pp* Tempo I. *mf*

F

p mp espress. mf dim.

pp p

pp cresc. scen

G

do *ff* pesante dim.

tranq.

p f p dim. pp ppp

VIOLA

Allegretto pastorale. (M.M. ♩ = 88.)

III.

pizz.
p *poco f* *p*

A *arco* *poco f* *poco f*

molto f *dim.* *poco rit.* *p* *a tempo* *pizz.* *poco f*

B *p* *pp* *arco* *C* *cre* *scen* *do* *ff*

dim. *mp* *poco f* *dim.* *dim.*

pizz. *pp* *dim.* *Presto. (♩ = 120.)* *1* *arco* *ff*

fz *sem.*

D *pre ff* *1* *fz* *sempre ff*

E *1* *fz*

p saltando *mf*

12573

VIOLA.

9

dim. **F** pp mf

dim. p dim.

p mf *molto* ppp **G** cre

scen do f

H p f

dim.

mfz cre scen do

I *molto ff* fz sempre ff

fz

dim.

dim. p 3

VIOLA.

Allegretto pastorale.

pizz.
p *poco f* *p*
 K
poco f *poco f*
 arco
molto f *dim.* *poco rit.* *pizz.* *p*
 L
poco f *p* *ppp*
 cre - - - - - scen - - - - -
 arco
do *ff* *dim.* *mp* M
cresc. *f*
mp *fz* *dim.* tr
 pizz.
mf *fz* *mp* *p* *p* *dim.* arco
pp
 pizz.
dim. *dim.* *dim.* arco

VIOLA.

11

FINALE.

IV.

Allegro coraggioso. (M.M. $\text{♩} = 116$.)

p

ff

mp *sp* *sp*

pp *cre* *scen - do* *f*

di -

poco rall. **B** *a tempo ma molto tranq.*

mi - nu - en - do *mp* *p* *cresce.*

f *p* *p* *poco più*

pp leggiero *cre - scen -*

do **C** *ff con fuoco*

D *p tranq.* *dim.* *dim. pp*

12578

VIOLA.

pizz.
mp

fz

mfz *cre* *scen* *do*

E arco
ff

tr

F
fp *fz p* *fp* *mp < mf > p*

mp *p*

molto dim.
pp *fz* *pp espress.*

sempre pp

cre *scen* *do* **G** *f*

ff

sempre ff

a tempo
H
di - mi - nu - en - do poco rit. pespress.

VIOLA.

13

f *espress.* *p* *pp legg.*
cre *scen* *do*
I
ff con fuoco
K
p tranq. *p dim.*
Allegro molto. **6**
pp *pp* *cre*
scen *do* *ff fz*
fz

[illegible]

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

(Es = Dur.)

I.

Carl Nielsen, Op. 14.

Allegro con brio. (M.M. ♩ = 144.)

12573

VIOLONCELLO.

molto espress.

fz *p dim.* *dim.* *pizz.*

cresc.

arco **Tempo I.** **1**

f acceler. ff *f*

fz *fz* *fz* *fz* *fz*

fz

fz

D

fz *fz*

E **3**

fz *tranq.* *mp* *p* *espress.*

pp *pp*

F

pp *pp* *p*

VIOLONCELLO.

3

molto espress. *p*

G *molto espress.* *p* *semplice* *mf*

f *dim.*

H *pp* *ff* *arco* *pp* *ff* *arco* *pp*

pp *ff* *arco* *cresc.* *molto cresc.*

I *f* *fz* *fz* *fz* *fz*

K *fz* *fz* *fz* *fz* *tranq.* *p con rifles.*

sione *p*

L *pp* *poco a poco cresc.*

fz *ff adirato*

a tempo

poco a poco dim. *dim.* *poco rit.* *molto tranq.*

VIOLONCELLO.

p *p* *pp* *p*

M *più mosso* *pp* *pp*

pp *poco* *a* *poco* *cre*

scen *do* *molto cresc.* *ff* *a tempo*

0 *4* *tranq.* *fz* *p*

5 *dim.* *f* *pp* *fz*

molto espress. *pp* *cre* *scen* *do*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

VOLONCELLO.

5

First system of music for Violoncello, measures 1-16. It consists of four staves. The first three staves are in bass clef with a key signature of two flats. The fourth staff is in alto clef with a key signature of two flats. Dynamics include *f*, *ff*, and *f*.

II.

Andante sostenuto. (M. M. $\text{♩} = 52$.)

Second system of music, measures 17-24. Bass clef, two flats key signature. Dynamics: *f*, *mp*, *dim.*

Andante. ($\text{♩} = 60$.)

Third system of music, measures 25-32. Bass clef, two flats key signature. Dynamics: *poco rit.*, *mp*, *mf*, *p*.

Fourth system of music, measures 33-40. Bass clef, two flats key signature. Dynamics: *p*.

Fifth system of music, measures 41-48. Bass clef, two flats key signature. Dynamics: *p*, *cresc.*, *espress.*, *mp cresc.*, *f*.

Sixth system of music, measures 49-56. Bass clef, two flats key signature. Dynamics: *cresc.*, *ff*.

Seventh system of music, measures 57-64. Bass clef, two flats key signature. Dynamics: *sempre ff*, *dim.*, *p*, *mf*.

Eighth system of music, measures 65-72. Bass clef, two flats key signature. Dynamics: *p*, *crescen - - do*, *f*, *pesante*. Section **C**.

VIOLONCELLO.

p **D** *p*
pp
cre - scen - do *molto ff*
E
pesante sempre ff
dim. dim.
poco rit. Tempo I.
p espress. mf
F *p* *pp* *p*
pp *cre - scen - do* *ff* *pesante*
tranq. *p* *p* *f* *p dim. pp > ppp*

VOLONCELLO.

7

Allegretto pastorale. (M.M. $\text{♩} = 88$.)

III.

pizz. 1 *p* *poco f* *p* 1

arco *poco f* *poco f* *molto f* A 2

dim. *poco rit.* *ppp* *a tempo*

p *poco f* B *pizz.* *ppp* *arco* C 7

cre - scen - do *ff* *dim.* *mp* *p*

Presto. ($\text{♩} = 120$) 1 *pp* *dim.* *ff* *sempre*

ff D 1 *sempre*

ff E *sempre*

ff 7 F 1

VIOLONCELLO.

pp *mf* *dim.* *p* *dim.*
pp *p molto* *ppp*
cre - *scen* - *do* *f*
mp *p* *f* *dim.*
p *fz* *cre*
scen - *do*
I *fz*
sempre ff
dim.
Allegretto pastorale.
3 *pizz.* *1*
p *p*

VIOLONCELLO.

K

9

1

arco

poco f

p

poco f

poco f

molto f

dim.

a tempo

poco rit.

ppp

L

pizz.

pp

ppp

arco

ppp

cre

scen

do

M

ff

dim.

mp

cresc.

f

pizz.

arco

mp

f

dim.

mf

mf

mp

p

pizz.

dim.

pp

dim.

FINALE.

IV.

Allegro coraggioso. (M.M. $\text{♩} = 116$.)

f

ff

A

8

VIOLONCELLO.

tranq.
p *p* *pp*

cre - scen - do
f

di -

a tempo ma molto tranq.
2 B
mi - nu - en - do *poco rall.* *p espress.*

cresc. *f*

p

poco più
p *legg.* *pp*

3
cre - scen - do

C *con fuoco*
ff

11 D *pizz.*
mp

VOLONCELLO.

11

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *molto dim.* (molto diminuendo). The lyrics "cre" and "scen" are written below the staff in measures 10 and 11 respectively. The piece concludes with a double bar line and a repeat sign in measure 24.

VIOLONCELLO.

cre - - - - - scen - - - - - do
G
f
ff
sempre ff
 di - mi - nu - en - do poco
H *a tempo*
rall. *p* *p*
f *p*
poco più *p* *pp leggiero*
I
 cre - - - - - scen - - - - - do *ff con fuoco*

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro molto.* starting at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:

- p* (piano) at measure 10.
- pp* (pianissimo) at measure 11.
- ff* (fortissimo) at measure 15.
- fz* (forzando) at measure 16.
- f* (forte) at measure 18.
- cre* (crescendo) at measure 19.
- scen* (scenico) at measure 20.
- do* (do) at measure 21.

The score concludes with a double bar line at measure 24.

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

